

Chelsea Leventhal (*1985 in Berkshire County, USA) is a sound installation artist and composer of electroacoustic music based in Berlin, Germany. Her pieces engage the reanimation and articulation of space, perception of auditory archetypes, and creation of sonic allegories, taking the form of site-specific sound installations in public space and multichannel sound works featuring sculptural components, visual elements, or video.



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Grants / Residencies

2021 Project grant (Module C) from Neustart Kultur – Berlin, DE
2020 6-month stipend | Berlin Senate Department of Culture – Berlin, DE
2020 Artist-in-Garden Residency | Hellerau European Center for the Arts – Hellerau, DE
2020 Bangalorresidency hosted by the Goethe Institut and Maraa Media and Arts Collective (Ongoing online collaboration) – Bangalore, IN
2019 Site-responsive Art Biennale (Residency + Commission) | I-Park Foundation – East Haddam, USA
2018 Interfaces Residency | EUC – Nicosia, CYP
2018 Berlin studio program | Berufsverband Bildender Künstler*innen (bbk) Berlin
2017 6-month grant/residency “Braunschweig Projects” | Lower Saxony Ministry for Culture – Braunschweig, DE
2016 Finalist for the European Sound Art Award | Skulpturenmuseum Glaskasten – Marl, DE
2014 Park-in-Progress Residency | Pèpinières Européennes pour Jeunes Artistes – Paris, FR
2013 Residency/Commission for the ZKM Klangdom | Center for Art and Media (ZKM) – Karlsruhe, DE
2012 Buitengewoon Residency | id11 – Delft, NL

Selected Exhibitions / Performances / Broadcasts

2021 Labor Neunzehn — Cluster Series | Berlin, DE**
2021 I-Park Foundation | East Haddam, USA — “20th anniversary Audio walk”
2021 Hellerau European Centre for the Arts | Hellerau, DE – “Parkour”
2021 Akbank Sanat | Istanbul, TR – Dystopia Festival
2020 Galerie im Saalbau | Berlin, DE – “Dear Resident,”**
2019 Haus Am Kleistpark | Berlin, DE – “Schöneberger Art”
2019 I-Park Foundation | East Haddam, USA – “Site-responsive art biennale”*
2018 Galerie im Körnerpark | Berlin, DE – “Lost Times”*,**
2018 Nicosia Municipal Multipurpose Center | Nicosia, CYP — “Traces [Green]/Empty Spaces”**
2018 Wittener Tage für neue Kammermusik | Witten, DE*
2018 Studio 8 | Berlin, DE – “Vibrant Matter”
2018 Galerie im Körnerpark | Berlin, DE – “Eine Enzyklopädie des Zarten”*
2017 Stadtschloss Kapelle | Weimar, DE – “Die Kapelle und das spezifische Gewicht der Zeit”*
2017 HBK Braunschweig | Braunschweig, DE – “Department of”
2017 Vierte Welt | Berlin, DE – “Klangtour 2017”*
2016 Skulpturenmuseum Glaskasten | Marl, DE – “Marler Medienkunst-Preise 2016”
2016 Galerie Mario Mazzoli | Berlin, DE – “Nexus”
2016 Fondation Hippocrène | Paris, FR – “Cachet de la Poste Faisant Foi”
2015 Galerie Weißer Elefant | Berlin, DE – “Undertones”*,**
2015 Povvera | Berlin, DE – “Symmetrie Oase”*
2015 Hamburger Bahnhof | Berlin, DE – “Performing the Black Mountain Archive”
2015 Deutschland Radio Kultur | DE – Kurzstrecke 40
2015 Hi-Res! Agency | Berlin, DE – “Resonanz: Klang.Kunst.Gesellschaft” *
2015 MaerzMusik Festival | Berlin, DE**
2014 Anciens Atelier Georges Méliés | Paris, FR – “Park in Progress 14”*
2014 Jours des Arts + Sciences | Orleans, Tours + Bourges, FR
2013 Museo delle Donne | Bolzano, IT – Museruole Festival

2012 De Kabelfabriek | Delft, NL – “Buitengewoon”*

2012 Ohrenhoch der Geräuschladen | Berlin, DE – “Home”**

2011 PD Convention | Weimar, DE

2010 Musée Réattu | Arles, FR – “Son a tous Etages”*

2010 New York City Electroacoustic Music Festival | New York, USA

2009 Nationalpark Hainich | Bad Langensalza, DE – “Ohrwald”*

2009 Galerie Andrae Kaufmann | Berlin, DE – “Ringeln”*

2008 Akademie der Künste | Berlin, DE – “L’empire des Signes”*

2008 Inventionen Festival | Berlin, DE

(* Commissioned or site-specific work, **Solo or two-artist exhibition)

Publications* and Artist Talks**

2021 *Distopya / Dystopia*, Istanbul – exhibition catalogue*

2019 I-Park Foundation, USA, artist panel**

2018 European University Cyprus, Interfaces Network, Nicosia**

2017 Hochschule für bildende Künste, Braunschweig, artist talk**

2016 Galerie Pankow, Berlin – lecture for the series “Klangfarbe”**

2016 *Marler Medienkunst Preise*, exhibition catalogue *

2015 Kunstwoche der Kommunale Galerien Berlin, exhibition catalogue*

2015 *Resonanz: Kunst.Klang.Gesellschaft*. exhibition booklet with text contribution*

2015 MaerzMusik, panel for the series „Thinking Together: the Politics of Time“**

2015 *Park in Progress - Les pépinières européennes pour jeunes artistes*, project catalogue*

2013 ZkM, Karlsruhe, Sound Art Curating Conference, presentation**

2012 *HOME*, exhibition booklet designed by Knut Remond*

2012 Kadmium, Delft, artist talk**

2009 Galerie Andrae Kaufmann Berlin, artist talk **

2008 Akademie der Künste Berlin, artist talk**

Teaching

Since 2019 Guest Faculty, Sound Studies and Sonic Arts M.A., University of the Arts (UdK), Berlin
 Seminars: “Documenting Sound Art” and “Dwelling, thinking, listening: The domestic soundscape
 and auditory experiences of home”
 Supervision: Third semester projects and Master’s projects

Education

2014-2016 Masters of Arts in Sound Studies at the University of the Arts (UdK) Berlin, Germany (Defense of
 thesis on March 18, 2016, supervisors Sabine Sanio and Hans Peter Kuhn).

2008-2011 Graduate certificate (“Aufbaustudium”) in electroacoustic composition at the Franz Liszt School of
 Music in Weimar, DE (Studies with Robin Minard, concert exam on February 10, 2011).

2007-2008 European Course for Music Composition and Technologies at IRCAM in Paris, France
 (Completion of Coursis I) and at the Technical University and University of the Arts in Berlin,
 Germany.

2003-2007 Bachelor of Arts at Grinnell College, USA.