

Chelsea Leventhal (\*1985 in Berkshire County, USA) is a sound artist and composer of electroacoustic music based in Berlin, Germany. Her pieces engage the reanimation and articulation of space, perception of auditory archetypes and creation of sonic allegories, taking the form of site-specific sound installations, multi-channel electroacoustic compositions and sound installations involving kinetic and sculptural components.

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## Education

- 2014-2016 Masters of Arts in Sound Studies at the University of the Arts (UdK) Berlin, Germany (Defense of thesis *The sonic construction of home: Perception, experience, identity, and belonging* on March 18, 2016, advisors Sabine Sanio and Hans Peter Kuhn).
- 2008-2011 Graduate certificate (“Aufbaustudium”) in electroacoustic composition at the Franz Liszt School of Music in Weimar, DE (Studies with Robin Minard, concert exam on February 10, 2011).
- 2007-2008 European Course for Music Composition and Technologies at IRCAM in Paris, France (Completion of Cursus I) and at the Technical University and University of the Arts in Berlin, Germany.
- 2003-2007 Bachelor of Arts at Grinnell College, USA.

## Honors / Grants / Residencies

- 2018 Residency – Interfaces Residency | Nicosia, CYP, supported by the Goethe Institut
- 2018 Berlin studio program 2018-2020, Berufsverband Bildender Künstler\*innen (BBK) Berlin
- 2017 Grant/Residency – Braunschweig Projects | Niedersächsisches Ministerium für Wissenschaft und Kultur – Braunschweig, DE
- 2016 Finalist for the European Sound Art Award | Skulpturenmuseum Glaskasten – Marl, DE
- 2014 Residency – creation of “Still/bewegt”, collaboration with juggler Anni Küpper | Pépinières Européennes pour Jeunes Artistes – Paris, FR
- 2013 Grant/Residency – composition “Omega Adrift” for the ZKM Klangdom | Center for Art and Media (ZKM) – Karlsruhe, DE
- 2012 Residency – creation of permanent sound installation “Resound” at Delft’s Kabelfabriek | id11 – Delft, NL

## Selected Exhibitions / Performances / Broadcasts

- 2018 Galerie im Körnerpark | Berlin, DE – “Lost Times”\*,\*\*
- 2018 Nicosia Municipal Multipurpose Center | Nicosia, CYP — “Traces [Green]/Empty Spaces”\*\*
- 2018 Wittener Tage für neue Kammermusik | Witten, DE\*
- 2018 Galerie im Körnerpark | Berlin, DE – “Eine Enzyklopädie des Zarten”\*
- 2017 Stadtschloss Kapelle | Weimar, DE – “Die Kapelle und das spezifische Gewicht der Zeit”\*
- 2017 HBK Braunschweig | Braunschweig, DE – “Department of”
- 2017 Vierte Welt | Berlin, DE – “Klangtour 2017”\*
- 2016 Skulpturenmuseum Glaskasten | Marl, DE – “Marler Medienkunst-Preise 2016”
- 2016 Galerie Mario Mazzoli | Berlin, DE – “Nexus”
- 2016 Fondation Hippocrène | Paris, FR – “Cachet de la Poste Faisant Foi”
- 2015 Galerie Weißer Elefant | Berlin, DE – “Undertones”\*,\*\*
- 2015 Povvera | Berlin, DE – “Symmetrie Oase”

2015 Hamburger Bahnhof | Berlin, DE – “Performing the Black Mountain Archive”  
2015 Deutschland Radio Kultur | DE – Kurzstrecke 40  
2015 Hi-Res! Agency | Berlin, DE – “Resonanz: Klang.Kunst.Gesellschaft” \*  
2015 MaerzMusik Festival | Berlin, DE\*\*  
2014 Anciens Atelier Georges Meliés | Paris, FR – “Park in Progress 14” \*  
2014 Jours des Arts + Sciences | Orleans, Tours + Bourges, FR  
2013 Museo delle Donne | Bolzano, IT – Museruole Festival  
2012 De Kabelabriek | Delft, NL – “Buitengewoon” \*  
2012 Ohrenhoch der Geräuschluden | Berlin, DE – “Home” \*\*  
2011 PD Convention | Weimar, DE  
2010 Musée Réattu | Arles, FR – “Son a tous Etages” \*  
2010 New York City Electroacoustic Music Festival | New York, USA  
2009 Nationalpark Hainich | Bad Langensalza, DE – “Ohrwald” \*  
2009 Galerie Andrae Kaufmann | Berlin, DE – “Ringeln” \*  
2008 Akademie der Künste | Berlin, DE – “L’empire des Signes” \*  
2008 Inventionen Festival | Berlin, DE

(\* Commissioned or site-specific work, \*\*Solo or two-artist exhibition)

### **Publications\* and Artist Talks\*\***

2018 European University Cyprus, Nicosia\*\*  
2017 Hochschule für bildende Künste, Braunschweig\*\*  
2016 Galerie Pankow, Berlin for the series “Klangfarbe” \*\*  
2016 Marler Medienkunst Preise\*  
2015 Kunstwoche der Kommunale Galerien Berlin Kunstwoche\*  
2015 Resonanz: Kunst.Klang.Gesellschaft.\*  
2015 MaerzMusik for the series „Thinking Together: the Politics of Time“ \*\*  
2015 Park in Progress - Les pépinières européennes pour jeunes artistes\*  
2013 ZkM, Karlsruhe, Sound Art Curating Conference, \*\*  
2012 HOME\*  
2012 Kadmium, Delft \*\*  
2009 Galerie Andrae Kaufmann Berlin \*\*  
2008 Akademie der Künste Berlin\*\*

### **Teaching**

2019 Guest lecturer at the University of the Arts (UdK), Berlin – Seminar “Documenting Sound Art”