

**Chelsea Leventhal** (\*1985 in Berkshire County, USA) is a sound installation artist based in Berlin, Germany.

Her pieces engage the reanimation and articulation of space, perception of auditory archetypes, and creation of sonic allegories, taking the form of site-specific sound installations in public space and multi-channel sound works featuring sculptural components, visual elements, or video.

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## Education

- 2016 Masters of Arts  
Sound Studies  
Universität der Künste Berlin
- 2011 Aufbaustudium  
Electroakustische Komposition  
Hochschule für Musik Franz Liszt,  
Weimar
- 2008 European Course for Music  
Composition and Technologies at  
IRCAM in Paris, Technische  
Universität Berlin, UdK Berlin.
- 2007 Bachelor of Arts  
Grinnell College, USA.

## Permanent Works

2023 *Ewiger Anklang*, a sonic memorial to the composer Siegfried Translateur | Berlin, DE

## Selected Exhibitions

\* site-specific or commissioned work, \*\*solo exhibition

2023

Brücke Museum | Berlin, DE\* – “ONSITE Festival”  
Hošek Contemporary | Berlin, DE – “Psychoanalysis of Fire”\*\*  
Henry Ford Bau | Berlin, DE — “Dual Use”

2022

Hilbertraum | Berlin, DE — “The Rampant Wall”  
Zönotéka | Berlin, DE — “Into the Light”\*,\*\*

2021

Labor Neunzehn, Berlin, DE – “Portals/Anchors”\*\*  
I-Park Foundation, East Haddam, USA – “20<sup>th</sup> anniversary Audio walk”  
Hellerau European Centre for the Arts, Hellerau, DE – “Parkour”  
Akbank Sanat, Istanbul, TR – “Dystopia Festival”

2020

Galerie im Saalbau, Berlin, DE – “Dear Resident,”\*\*

2019

Haus Am Kleistpark, Berlin, DE – “Schöneberger Art”  
I-Park Foundation, East Haddam, USA – “Site-responsive Art Biennale”\*

2018

Galerie im Körnerpark, Berlin, DE – “Lost Times”\*,\*\*  
Nicosia Municipal Multipurpose Center, Nicosia, CYP – “Traces | Green”\*\*  
Wittener Tage für neue Kammermusik, Witten, DE\*  
Studio 8, Berlin, DE – “Vibrant Matter”  
Galerie im Körnerpark, Berlin, DE – “Eine Enzyklopädie des Zarten”\*

2017

Stadtschloss Kapelle, Weimar, DE – “Die Kapelle und das spezifische Gewicht der Zeit”\*  
HBK, Braunschweig, DE – “Department of”  
Vierte Welt, Berlin, DE – “Klangtour 2017”\*

2016

Skulpturenmuseum Glaskasten, Marl, DE – “Marler Medienkunst-Preise 2016”  
Galerie Mario Mazzoli, Berlin, DE – “Nexus”  
Fondation Hippocrène, Paris, FR – “Cachet de la Poste Faisant Foi”

2015

Galerie Weißer Elefant, Berlin, DE – “Undertones”\*  
Hamburger Bahnhof, Berlin, DE – “Performing the Black Mountain Archive”  
Deutschland Radio Kultur, DE – “Kurzstrecke 40” Hi-Res!  
Agency, Berlin, DE – “Resonanz: Klang.Kunst.Gesellschaft”\*  
MaerzMusik Festival, Berlin, DE\*

2014

Atelier Georges Méliés, Paris, FR – “Park in Progress 14”\*\*  
“Jours des Arts + Sciences,” Orleans, Tours + Bourges, FR

2013

Museo delle Donne, Bolzano, IT – “Museruole Festival”

2012

De Kabelfabriek | Delft, NL – “Buitengewoon”\*  
Ohrenhoch der Geräuschladen | Berlin, DE – “Home”\*\*

## Curatorial

2023 Sonic Drift Festival, Hošek Contemporary

## Collaborations

2021-present  
with Maara Media Arts Collective Bangalore, “Sounds of Labor”

2016

with Anni Küpper, sound for “Still/bewegt”

2012  
with Edith Kollath, sound for  
“Sinneswandel”

### Grants

2023  
Travel grant | Culture Moves

2022  
Travel grant | Goethe Institut  
Stipend | Neustart Kultur/Kunstfonds

2021  
Project grant (Module C) | Neustart  
Kultur, Berlin

2020  
Stipend - Arbeitsstipendium Ernste Musike  
und Klangkunst | Senatverwaltung Berlin

2018  
Travel grant | Goethe Institut

2017  
Stipend - “Braunschweig Projects” |  
Niedersächsisches Ministerium für  
Wissenschaft und Kultur

### Competitions

2023  
2nd place / Recommendation for  
realization, Kunst-am-Bau Competition  
“Künstlerisches Denkzeichen Siegfried  
Translateur“ – Berlin, DE (Piece realized in  
November 2023)

2016  
Finalist, European Sound Art Award | Skulpturenmuseum  
Glaskasten – Marl, DE

### Residencies

2023  
Titanik AIR | Titanik Galleria – Turku FI

2022  
Sound Art Lab – Struer DK

2020  
Artist-in-Garden Residency | Hellerau European Centre for the Arts  
– Hellerau DE  
Bangalorresidency | Goethe Institut – Bangalore, IN (Online  
collaboration due to COVID)

2019  
Residency/Commission - Site-responsive Art Biennale | I-Park  
Foundation – East Haddam, USA

2018  
Interfaces Residency | EUC – Nicosia, CYP

2014  
Park-in-Progress Residency | Pépinières Européennes pour Jeunes  
Artistes – Paris, FR

2013  
Residency/Commission for the ZKM Klangdom | Center for Art  
and Media (ZKM) – Karlsruhe, DE

2012  
Buitengewoon Residency | id11 – Delft, NL

### Teaching

2019-present  
Guest Faculty, Sound Studies and Sonic Arts M.A.,  
University of the Arts (UdK), Berlin

Seminars: “Documenting Sound Art,” “Dwelling, thinking,  
listening: The domestic soundscape and auditory experiences  
of home,” “Site-responsive Sound”  
Supervision: Third semester projects and Master’s projects

### Bibliography

2021 *Distopya / Dystopia*, Istanbul – exhibition catalogue  
2016 *Marler Medienkunst Preise*, exhibition catalogue  
2015 *Kunstwoche der Kommunale Galerien Berlin*, catalogue  
2015 *Resonanz: Kunst.Klang.Gesellschaft*. exhibition booklet  
with text contribution  
2015 *Park in Progress - Les pépinières européennes pour jeunes  
artistes*, project catalogue  
2012 *HOME*, exhibition booklet designed by Knut Remond

### Artist Talks and Lectures

2022 Sound Art Lab, DE  
2019 I-Park Foundation, USA, artist panel  
2018 European University Cyprus, Nicosia  
2017 Hochschule für bildende Künste, Braunschweig  
2016 Galerie Pankow, Berlin – Lecture for the series  
“Klangfarbe”  
2015 MaerzMusik, panel for the series „Thinking Together:  
the Politics of Time“  
2013 ZkM, Karlsruhe, Sound Art Curating Conference,  
presentation  
2012 Kadmium, Delft